

THE MUDDRAKER

vol. 28, issue 4 april 2018



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• Professor Evans!



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2 LETTER FROM THE EDITORS

As we close out the 2017-2018 school year with our final issue, we wanted to thank all of you for sticking with us and giving us the opportunity to showcase the diverse interests of our school. Although this may or may not show, we are absolutely all over the place. In fact, we made print deadlines by mere seconds for every single issue this year because we couldn't help but keep editing until the last second. So here's to our fellow students who, just like us, are all over the place, but still manage to keep it together. We want to give a shoutout to our senior class, especially our senior staff member Zayra (cover photo), who have shaped our Mudd experiences for the better. Good luck and we'll miss you next year!

xoxo,
Rachel and Tiffany



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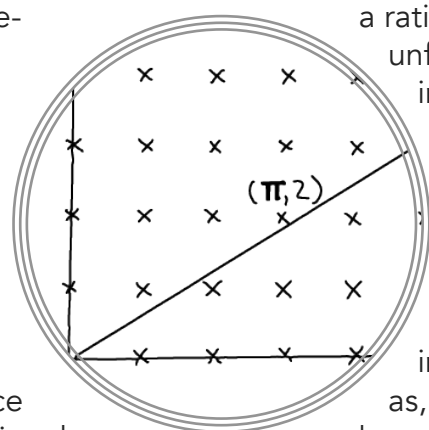
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MIKE-AMATICAL FUN FACT



If you have ever driven down an interstate, you have likely seen an orchard bordering the roadway. Imagine yourself in that orchard, with the same endless rows of perfectly aligned trees, yet, you cannot see a single one.

An interesting and quirky "branch" of mathematics known as "orchard mathematics" (a term coined by Mike Streinz) deals with scenarios just like that. In its simplest form, orchard mathematics imagines trees in an orchard as evenly spaced, widthless, sticks; placed along a graph at each integer point: (1,1), (2,3), etc. We can place ourselves into this fictional orchard, full of trees, yet not see a single one.



Say we stand in this orchard at the origin, (0,0), and pick some random location to look at. Consider the location (pi, 2). Pi is an irrational number which means it cannot be expressed as a ratio of two integer num-

bers. They're the ones with an infinite number of decimals. In terms of our orchard, this fact tells us that if we draw a line from ourselves, through the point (pi,2), and all the way off to infinity, it will never run into a tree. Why is this so? Trees lie on integer coordinates. If this line crossed a tree, then we would be able to express pi, an irrational number, as a ratio of two integers. This fact brings an unfortunate consequence. There are an infinite number of irrational numbers, thus, there are an infinite number of gaps. However, it gets worse.

An important distinction, among many others, between the integers and the irrational numbers, is that integers are countably infinite, whereas, the irrational numbers are not. That has to do with the fact that you can list the integers in such a way that you miss none. Consider the listing [0,1,-1,2,-2,...]. Even though the resulting list will be infinite numbers long, along the way you won't miss one. On the converse, one will not get very far counting through the irrationals. Take pi for example. You can change any decimal in pi to get a different irrational

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Rachel Schibler '20
Hannah Larson '20
Mary Celestin '21
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Conner DiPaolo '19
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STAFF

INTRODUCING: NEW STAFF



MICHAEL STREINZ enjoys math so much that he now writes about it. He spends his free time outside reading in the sun or playing corn hole with his best friend Cabana the dog and Garrett Cheadle.

number an infinite amount of times. That tells us that there is always another number to count.

So what does this have to do with orchards? Put yourself back into the orchard graph. You look around and see infinite trees, but that infinity is much smaller than the uncountably infinite number of gaps. In fact, if you pick any one random point in the orchard to look, you would probabilistically see nothing. You are in an orchard of infinite trees and you will probably never see one.

In reality, this is not the case. You see trees in orchards. However, under our specific assumptions, our fact is true. While it may only be fun, this general model can be tweaked to better mimic real life. It has been used to answer a question like: what is the maximum width of a tree before you can't see out of a realistically sized orchard? So the next time you're driving down the interstate and see an orchard to your side, try imagining it in a different way and maybe you'll figure out something cool.



Professor Gary Evans has been an economics professor at Harvey Mudd College for the last 37 years. He is passionate about finance, economics, and entrepreneurship. He teaches the most highly recommended course at Harvey Mudd College, Financial Economics, as well as other cherished courses like Macroeconomics, Financial Markets and Modeling, and Enterprise and the Entrepreneur.

PROFile: GARY EVANS

How did you get into economics?

I was in the Air Force from 1968 to 1970 and stationed in the Republic of Panama. I saw real hardcore poverty for the first time in my life. The day I arrived, I took a bus to downtown Panama and spent the whole day walking through the ghetto and I'm thinking: Why didn't anybody tell me that this was a reality in the world? After I was discharged, I was committed to trying to figure out why there's so much affluence in the United States and such poverty in places like Panama. As I floundered around in different majors in college, I figured, economics will provide an answer to this question. So it started as that, the quest to answer that single question: why were people so poor in Panama when I got down there.

If you had to donate all your money to one organization what would it be?

I'm going to pass a lot of my wealth onto my grandkids. Actually, I would probably give quite a bit of it to Harvey Mudd College because I believe in the college's mission and the goal. But I think that whatever's left or maybe the majority would go to a green organization. Some of it though is going to be spent on an Audi A6-- to my own personal charity. You say, well how could you possibly be green and want to buy an Audi A6? Well, I'll get the two liter rather than the three liter version, as a compromise.

What is your favorite videogame?

Minecraft because I can play Minecraft with my grandkids. We play Minecraft 10 hours a week easily and they play 20 or so. My grandkids are just crazy about Minecraft. I introduced them to the game. We play collectively and so when I'm at home on the weekend, we often do a five or six or even 10 hour Minecraft stretch.

Do you have a favorite musical artist or song?

Every Monday when I come in here, I listen to the old Mamas and Papas album that has a song *Monday Monday* on it, so I guess I would say that's my favorite group. The reason that I'm hard of hearing in part is because I went to a Blasters concert. I crawled up on the soundstage because I had had a little bit too much to drink and I fell asleep on the studio speaker in a chaotic environment; they saw me there and kept on playing. When I woke up my ears were ringing so bad I thought my head was going to explode. It caused quite a bit of hearing damage.

What is the best thing that has happened to you at HMC?

I get my delight when I see alumni after twenty years. We know strange stories happen here all the time, but who knows what you said, and then forgot, that sort of stuff comes up when you talk to alumni and they say, 'the only thing that I remember is when you told me about going 180 miles an hour down the freeway.' I'm thinking, when did I ever talk about that? When I see that alumni have done well and that we've actually did them some good, probably, I like that. Those kinds of events, they make me happy. I'm not the sort of person big things happen to.

“You would think I should be richer than God as much as I know, but I'm not...”



What has been your most embarrassing moment?

The night that it was announced that I had been given tenure, I got drunk. There was an old fire pit with a little outdoor fireplace and so me and a bunch of students were out there drinking beer and we lit a fire. I set the oak trees accidentally on fire, setting everything on fire, and then we got angry at the firemen for interrupting our ritual. I had to write a letter of apology to the student body. The Dean of Faculty screamed at me for being so stupid. It was just a big massive fiasco which I got in a lot of trouble for. It was a good thing I didn't burn the college down.

Why did you decide to teach at Mudd?

[The humanities] department didn't even want to hire an economist, but the dean insisted. So I gave this great talk in the Green Room. The Dean of Faculty literally that same day gave me a contract. I just signed it and that was it so, by the end of the day I had a job at a place that I had not even known existed earlier that morning. I didn't like Mudd when I first got here. I considered leaving a number of times in my first five years until I started to get used to it.

If you weren't an economics professor what would you be?

I wanted to be a college professor and I am a college professor. You would think I should be richer than God as much as I know, but I'm not-- I'm well to do. You think, this guy should be a trillionaire with all the stuff he knows about finance. Like all the students that I told about Bitcoin are all rich now. But did I buy Bitcoin? No. Did I mine Bitcoin, even though [I have] a Bitcoin mining machine? No. There's a reason for that: I was distracted that year on sabbatical because of my mother's illness and I had to take care of her because she got sick and so I never got around to putting the software on that machine to mine for Bitcoin. Had I done that, the question, Where would you give your 100 million dollars to would have been a real question instead of a hypothetical question.

Do you have any advice for Mudders?

I just want to remind you that when you feel stressed because you're working so hard and sometimes the rewards aren't immediately forthcoming, that someday this is going to pay off for you in a very big way. You have to give up quite a bit to be a Mudder. It chops four years of your life where you could have just been screwing around like all the friends you had in high school. You're not doing that, you're working hard, getting up, stressing out, writing papers, and decoding, and oh my god I got a headache sort of stuff, but it's going to earn you a significant place in this world.

Article by Tiffany Madruga, Hannah Larson, and Greg Murphy
Photos provided by Priyanka Agarwal and Zenfolio.

5C Dining Hall Reviews:

Reviews by Max Maleno, Jonah Cartwright, Tiffany Madruga, Zoe Ryan, Sydney Wallace, and William Teav



This month, I had the wonderful opportunity to dine at a nearby nationally renowned restaurant. Consistently ranking one of the best in its class, the eatery greets its patrons with tropical palm trees and a pleasant outdoor patio. I was reminded of the establishment's high-status by a line that extended out the front entrance. The delectable smell of the night's specialty dish only made the wait even more tantalizing.

Upon entering, the hostess disclosed to me that the restaurant exclusively offers a buffet-style service. After setting my knapsack down at my table under stained glass windows, I swerved through cozy Spanish Colonial Revivalist halls to reach the main buffet room. The staff was incredibly amicable and assured the clientele smoothly received their cuisine.

The dishes and hors d'oeuvres I chose were some of the best I've had in town. The salmon was so tender I could have eaten it with a plastic fork, and the sweetness of the teriyaki blended perfectly with the saccharinity of the snap peas. For dessert, I was offered a selection of freshly baked chocolate chip, sugar, and double chocolate cookies. I failed in my attempt to resist them, and my choice to succumb was justified by the melting sensation of the confection in my mouth.

Can you guess where I ate? Malott Commons.



Photo by Max Maleno. Juicy Grilled Teriyaki Salmon plate completed by Carribean Rice, and Snap Peas.



Collins Dining Hall sits at the center of the Claremont McKenna College Campus, serving three meals a day of sometimes high end, but mostly casual dining. More affectionately referred to as "The Bistro" by CMC students as a toast to the community that the dining hall represents, Collins has always felt more like a lively restaurant than a dreary dining hall. While seemingly always jam packed with people, the room still feels intricate and open due to the floor to ceiling windows that look out over the campus and provide a lot of natural light.

The menu gets pretty creative throughout the week, featuring many flops and lots of hits. For athletes at the Claremont Colleges, there are always readily available protein and a pretty adequate salad bar. The drink station is over the top to say the least, featuring every kind of soda, juice, or milk you could ask for. The dessert bar, while improving over the years, is constantly a disappointment. For infrequent visitors, the best meals to attend are midweek lunches and weekend brunch. If you can avoid the lunch rush, "World Wok" and "Little Italy" are a must try. Collins brunch features a variety of dining options, including a pasta bar and ready made smoothies, but the biscuits and gravy might be the best part.

If you are looking to enjoy a mid-day meal and escape the monotony of class and homework, Collins Dining hall is the place to go.



Photo by Tiffany Madruga. Ken's Pad Thai garnished with chili flakes.



At the early hour of 4:45 pm on Friday afternoons, a line already begins to snake around the entrance of Pitzer's dining hall. Ken's Pad Thai draws a crowd of students from all over the 5C's and the wait can be upwards of 40 minutes. But is it worth the wait? As someone who is a 4:45-or-bust-friday-pad-thai regular I'm definitely biased, but for what is definitely the highlight of my week, I'd say yes. I have (shamelessly) waited 40 minutes for the savory pad thai and it was worth every minute. Some of my other Pitzer dining hall favorites include Thursday Burrushi, Buffalo Wing Wednesdays, and of course the many desserts that accommodate any dietary needs you may have. The lines at Pitzer generally move pretty quickly (except for Friday pad thai), so it's a nice alternative to the Hoch. Pitzer also has a nice ambiance with pop music playing in the background and loud conversations filling up the room so if someone drops a plate or cup, there isn't much attention drawn to what can be a sticky situation. Although I love Pitzer's loud and lively vibe, I would not recommend going there on a date since it can be difficult to listen to what the other person is trying to say. If you're looking for a stark contrast to the Hoch experience, McConnell is the place to be.



As far as 'all you can eat buffets' go, the Hoch is the real deal. When you picture a restaurant that costs a single meal swipe for unlimited food, you probably think of the stomach flu you got after Golden Corral or your local buffet that your Grandma swore by for 10 years before it closed for a health code violation. But the Hoch defies all your preconceptions. Immediately upon entering, you can't help but notice the clean interior, the oddly large living trees, the interesting but certainly out of place glass ceiling, and most importantly the hustle

and bustle of students. As a long time fan of the Hoch, it is terribly disappointing that the Hoch is now 'mainstream'. What once was a short salad line is now at least a 20 minute wait, and even on days when salmon is the main attraction, the off campus students file in like the food is free. It hurts me to say this, but even Simple Servings has been tainted by the unwelcome visitors. The Hoch has truly outdone themselves with delicious and nutritious food, but at what cost! So next time you think you can grab a quick bite at the Hoch, you better think again.



Photo by Tiffany Madruga. Seasonal Berry Salad topped with fresh Smoked Salmon.



Have you ever just wanted to get away? Relieve yourself of the anxiety of seeing someone you know? Like a certain someone you "got to know" the night before? Or a professor who teaches the class you recently dropped? Maybe you just want to walk 20 minutes for a "dank cinnamon roll" on a Sunday morning (Sabrina Drescher, 3-Star Google Review).

I have found the place for you: a casual dining commons where the sophisticated student can grab a meal to enjoy either alone or with their peers. There are always short lines (the 6 days of the week that Frank does not carry berries) due to the lack of popularity from 5C students. I believe Frank is a hidden gem for those willing to take the trek to find it.

For the vegetarians, what Frank lacks in properly prepared tofu, they make up for it in their "Farm to Frank" salad option comprised of the freshest locally grown ingredients Frank can find. Those who feel overwhelmed by the endless opportunities provided by other dining halls will be happy with the limited options provided by Frank. This lack of options is made up for in the variety offered by Frank's 2-week long menu. Frank will have something different from one Monday to the next, reducing the monotony of "Taco Tuesday" or "Poke Thursday". So next time you need an excuse to get away from another meal with friends, tell them you're going to Frank and you will be on your jolly way to solitude.



Frery Dining Hall, snugly located at the center of the Claremont Colleges and a brisk walk away from the Honnold Mudd library provides solitude and respite for weary students. The interior of the dining hall is dominated by a massive painting titled Prometheus, painted in 1930 by Jose Clemente Orozco.



A photo of Prometheus.
Wikimedia.

People go to dining halls for one thing - food. Fortunately for us ravenous folk, Frery excels at delivering excellent cuisine. Their main courses are quite tasty and leave you hungry for more (which you can get since the lines are super reasonable). My personal favorite is the roasted beef strip loin with asparagus, pao de queijo, garlic aioli, and chimichurri sauce. There are plenty of vegetarian options available at Frery. They seem to have kale frequently and their premixed salads are always satiating. Frery also offers many unique amenities: their acai bowls, unlike those at other Claremont Colleges dining halls, contain real acai. During weekday dinners, students are able to enjoy milkshakes of many flavors and thicknesses. On special occasions, the dessert section is stocked with decadent cakes and mouthwatering baked goods. Frery also boasts an impressive assortment of fruits. Where else can you find blood oranges on the 5Cs?

Frery might seem like a long walk but it's definitely worth it. The food is excellent and the decor makes you forget you're in college.

Senior year can be an especially hectic and worrying time for Mudd students. With the end of our Mudd careers on the horizon, most of us aren't thinking about what extra responsibilities we can undertake as we journey through our final year of undergrad. Seniors Lee Norgaard and Owen Morrison, however, helped us end our Mudd careers with a bang by planning amazing senior events for us as our Class Presidents. We sat down with them to hear what they had to say about their decision to become Class Presidents, what the role has been like, and whether they'd recommend the job to future Seniors.

Have any of the typical Senior year events been especially rewarding for you both to organize?

Lee: I think planning San Diego [Senior Week] has also been really fun for me, knowing that over 100 people out of 180 are going together. Also, the senior kickbacks are really fun for me because someone else is planning them and we get to see everyone gather together and just hang out for fun.

Lee: It's nice knowing what other people are thinking because people actually come up to us and tell us what should be changed. I'm constantly sending out surveys, so it's really fun to see the results from those, and what proportion of people think this versus that always surprises me.

Owen: Yeah, having time is important. I never saw myself as a Class President kind of person, but it's been fun. It's rewarding to connect with everybody and talk to people you don't necessarily talk with, even if it's just to reply to an email. It gets you out there and gets you more connected with the class.

Check out themuddraker.com for the rest of the rest of the interview and exclusive photos!

Photo and Article by
William Teav

Heritage Flights typically consist of modern aircraft flying together with historical aircraft. The 2017 Heritage Flight featured the P-38 Lightning, F-86 Sabre, and F-35 Lightning II. The trio flew against dark gloomy skies amidst a thunderstorm, putting forth a show stopping performance. This year's air show is set for May 5-6. The special visitor for this installment of the airshow is the iconic A-10 Thunderbolt II ground attack jet. The A-10 is scheduled to participate in a flight demonstration and lead the Heritage Flight.



A Douglas C-47 Skytrain from the Planes of Fame Air Show 2017.

Mudd Music: Music Videos

by Mary Celestin



navigating tricks and tips



Up next

AUTOPLAY



Let's get straight to it. With stress at an all time high and sleep at an all time low, it can be hard to find any time for yourself. But it is important to take a few minutes here and there to, well, breathe for a minute. So in this issue, I decided to share with you guys my favorite study break hobby: watching music videos!

It's simple; pull up YouTube, search up an artist you like, and fall into a new world built around the songs you love. All within 3-5 minutes: a prime-time show you can immerse yourself in without swamping up a lot of your time. And depending on how much time you have, you can choose as many music videos as you want!

If you have no idea where to start, don't you worry, for we have some helpful tips and tricks. First, search up the name of an artist or a song you like. Artists often have youtube channels specifically for their music videos. Additionally, many artists release music videos on the channel of their record label, which can serve as a gateway to finding other artists signed--and therefore likely to be similar in genre--to that label. But if you have no artist in mind, we have a list of four great YouTube channels to jumpstart your music viewing experience:

NPR Tiny Desk Concerts

NPR is known for their radio show and podcasts, but they also have an awesome program called Tiny Desk Concerts: "intimate video performances recorded live at the *All Songs Considered* desk." These shows cover up-and-coming artists from all genres in an acoustic style rendition of their songs with amazing back-up bands. Some of my personal favorite tiny desk shows include Tyler the Creator's, Noname's, and Gucci Mane's. Each show is roughly 10-15 minutes.

COLORS Show

As put in their YouTube bio, COLORS shows are "all COLORS, no genres. COLORS is a unique aesthetic music platform showcasing diverse and exceptional talent from all around the globe." These shows feature artists behind stark single-colored backgrounds to match each individual aesthetic and leave the rest to the artist. Some of my personal favorite COLORS shows include Masego's "Navajo", Goldlink's "Rough Soul" and Topaz Jones' "Tropicana". Each show is roughly 3-5 minutes.

Genius Official Lyrics and Meanings

Genius is truly ingenious: the multi-media platform works to explain the deeper meanings of songs. And their YouTube channel for lyrics and meanings features the artists themselves going through each verse and describing the true inspiration behind their words. These videos often serve as great accompaniments to a music video, completing the wholistic music experience. Some of my personal favorites include Earthgang's "Meditate", Blackbear's "do re mi," and Big Shaq's parody "Man's Not Hot." Each show is roughly 4-8 minutes.

VEVO

An abbreviation for 'video evolution', VEVO is just that. As the world's leading all-premium music video and entertainment platform, VEVO is fast and streamlined; you can easily find genres to dive into and watch the biggest artists' visual interpretations. Some of my favorite VEVO signed videos include Vic Mensa's "Down on My Luck", Buddy's "That Much," and Janelle Monae's "Django Jane." Each video is roughly 3-7 minutes.

(Note, that my personal favorites tend to fit within Hip-Hop/Rap/R&B, but all these channels have music videos across genres. Finally, be sure to check out J. Cole's two new music videos "ATM" and "Kevin's Heart" off his recent album "KOD.")

"Music videos help add to the narrative of the songs and bring about a new perspective and all the artist to express themselves even more through a different outlet. My all time favorite is Harder, Better, Faster, Stronger by Daft Punk and my recent favorite is A\$AP Forever by A\$AP Rocky."

-Sam Ness '21

"My top three music videos of Empty by Keving Abstract, she by Tyler the Creator and Ain't It Funny by Danny Brown. I particularly like music videos that create a story while still retaining the tone and message of the original songs. Each of those three music videos do that really well. A recent favorite of mine is Campfire."

-Nat Efrat-Henrici '21

"The music video for A\$AP Forever by A\$AP Rocky is pretty dope. Cinematographically it's awesome how each quick scene is a window into another scene and the viewer feels like they are being sucked through the story Rocky is telling."

-Francisco Ruiz '20

"Music videos are one of the best ways to understand a song's motivation. My favorite music video is Fantasia 2000's animation of Rhapsody in Blue. I can't hear the song without seeing the beautiful image of New York City painted by the animators. That's exactly what a music video should do: create the visual equivalent of the song, one that adds to the original work but still fits it so well you can't think of anything else when you hear the song."

-Chris McElroy '19



Joke-Man,
beloved friend of
The Muddraker

PUN LAST TIME: A FINAL CHANCE TO GROAN by Zayra Lobo

What do you call a sine wave that's acting a little goofy?
OSILLYatory!

Why did the mat fall in love with the carpet?
Because of her RUGgedly good looks!

What kind of monitor does the sun use for its computer?
A sunSCREEN!

What's an astronaut's favorite kind of music?
ROCKet and roll!

What do you call a bird who steals something from your house?
A BIRDglar!

What kind of bread did the pun master eat her sandwiches with?
PUNster bread!

How did the critic describe the chef's performance in the kitchen?
It was STIRRING!

What did the IMU say the next day about the astronaut's music?
Your rock(et) and ROLL was off-PITCH YAWsterday!

Breaking the Bubble: stories from abroad

8

photos courtesy of Conner DiPaolo and Chris Doering

Chris Doering | New Zealand



The more I see of New Zealand the more I'm convinced it's not actually a real place. So much of it is so stunningly beautiful as if it's a Disney-like creation perfectly jammed pack with spectacle and amazement at every turn. As if when the sun goes down the kiwis go back to their charging stations, the pipes feeding the waterfalls turn off, and the workers dye the mountain lakes their dazzling blue color. But luckily it is real. I've had the great opportunity to explore places like Arthur's Pass, Mt. Cook, and Fiordland National Parks and I'm always blown away. Thankfully places with this much natural beauty still exist in the world and hopefully they will continue to exist. I find it easy to get wrapped up in life in the city or suburbs and not consider anything outside of that. It's wonderful to run around in the hills for a bit.



Conner DiPaolo | Hong Kong



Apparently there are a non-zero number of people at Mudd who want to know about my experience studying abroad in Hong Kong this semester. How is it different from life at Mudd? Cultural differences? The food? Whether that non-zero number of people lies entirely in the Muddraker editorial staff is a separate question, but here I am writing an article. At least trying. As I sit here in my dorm (objectively nicer than West, but that's a low bar indeed, and the social scene on campus could never compare) I'm realizing that pinning down Hong Kong culturally, even just with food, is even harder

than it would be most places. Any list of cultural points that could fit into this article would necessarily focus too heavily or too little on the colonial history with Britain, complementary encroachment by the Mainland, thriving Cantonese culture, or how one Cantonese word could mean both 'thank you' and 'get the heck out of my way' depending on how aggressively you say it. So here's my compromise, ambiguous reader: let me tell you a couple stories. Short ones. Things I've experienced here that I almost surely would never experience at Mudd. Along the way hopefully I can convince you that Hong Kong (a) is an amazing, vibrant place that (b) isn't as different as this prompt might suggest if you look past the micro scale.



Check out more stories and photos from Conner on themuddraker.com!



A Story From Conner Abroad// I'm at Lam Kuai Fong. The club/party area in Central. I'm hanging out with some 30 year olds I met through Tinder a while back. I had to call my bank, which time zones pushed to a drunken midnight call instead of a human hour. The clubs are so loud I walk around to find a quiet place.

"Wait for me I'm going to the bathroom."

After my 20 minute call with bass thumping through the walls ("I CANT HEAR YOU CAN YOU HEAR ME? YES THAT IS MY ACCOUNT NUMBER ...") I move towards the door to exit. I pull.

Nothing.

Hmm. I must have locked the door. Still nothing. I laugh. I'm exactly the person who would get locked inside a bathroom with about a thousand people partying right behind the wall.

"IS ANYONE THERE??!"

I bang on the door.

"HELP!! IS ANYONE THERE??!!!"

Still nothing. 11 minutes of this goes by. I'm running into the door trying to break it down but all this is doing is reminding me that I was a cross country runner in high school and hurting my shoulder. I get up on the sink of the bathroom to get better leverage. Start yanking and yelling again.

"ANYONE???!"

I readjust my position and pull in a different direction. It was a sliding door not a regular one.



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