


THE MUDDRAKER

vol. 30, issue 3


march 2020

SILLY THINGS OVERHEARD AT MUDD


BY DANIELA SECHEN



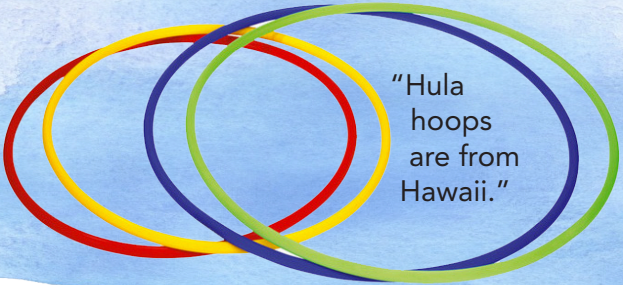
"Suitcases are called soupcases, and everyone brings soup with them on vacation."




"Austria is short for Australia."




"Cameleons (pronounced like chameleon but spelled wrong) and chameleons (pronounced like sham-eh-lay-ons) are two different types of lizards with the same color-changing powers."



"Hula hoops are from Hawaii."



"Asia isn't part of China."



"A 4.0 in college will be easy."

THE ULTIMATE MUDD SURVEY

BY KYLE GRACE AND TIFFANY MADRUGA

RICE PURITY TEST SCORES

	MUDD AVERAGE - 56	LINDE	ATWOOD	WEST	NORTH	SOUTH	SONTAG	EAST	CASE	DRINKWARD
2020	49	36	49	50	51	56	63	64	65	68
2021	51									
2022	55									
2023	68									

HARRY POTTER HOUSE

House	Percentage
Gryffindor	15.52%
Ravenclaw	35.63%
Hufflepuff	23.56%
Slytherin	15.52%
Who's Harry Potter?	9.77%

EAST VS. WEST COAST

Coast	Percentage
West Coast	78.11%
East Coast	21.89%

PERSONALITY TYPE

Type	Percentage
INTJ	21.3%
INTP	11.8%
ENTP	6.5%
ENTJ	6.5%
INFJ	10.7%
INFP	5.3%
ENFJ	3.6%
ENFP	13.6%
ISTJ	4.1%
ISFJ	6.5%
ESFJ	3.6%
ISTP	3%
ISFP	1.2%
ESTP	1.2%
ESFP	1.2%

ENNEAGRAM TYPE

Type	Percentage
1	16.7%
2	15%
3	20%
4	3.3%
5	12.5%
6	13.3%
7	3.3%
8	4.2%
9	1.7%

LETTER FROM THE EDITORS

Hi friends!

With all the recent concerns over coronavirus, and the disruption to this semester, we wanted to publish *The Muddraker* as a reminder that we're still very much a community here at Mudd. Wherever you are, whoever you are with, know that us Mudders will always be there for each other.

This semester, we have a new Muddraker E-Board, and we're really excited for what's to come! There's still a lot we have to figure out, but expect new content, fresh layouts, and much more. This issue, we hope that our lighthearted and positive articles, highlighting silly things overheard around campus, the best snacks in the Libra Complex, and the best places to go when you need to go, as well as amazing profs like Prof. Su and Prof. Fandell, will bring smiles to your faces despite these difficult times.

Wash your hands, and get some much-needed sleep and rest. Take care of yourselves. We can get through this together.

Much love,
Michelle & William



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MEET THE NEW MUDDRAKER E-BOARD

Michelle
Editor-in-Chief



Hi there! I'm Michelle, and I'm one of the Editors-in-Chief of *The Muddraker*. I'm a freshman planning to major in CS & Media Studies. I love climbing and baking, as well as tennis, books (*When Breath Becomes Air* is a must-read), and carbs (go Panera's honey wheat bread!). I'm also building a collection of light blue things. Follow @humansofmudd on Instagram, like Humans of Mudd on Facebook, and visit humansofmudd.wordpress.com — it would mean a lot to me <3

William
Editor-in-Chief



Hi friends! I'm William, and I'm also one of the Editors-in-Chief for *The Muddraker*. I'm a CS/Media Studies major in the Class of 2022. I love listening to music, messing around in Adobe products, and staring at interior design. I'm always open to new music recommendations — some of my favorite artists are BROCKHAMPTON, Summer Walker, and J. Cole.

Alina
Managing Editor



What is up gamers, my name is Alina Saratova and I am Managing Editor at *The Muddraker*. I am going to major in Math and Computer Science (maybe), and I'm in the Class of 2023. Outside of *Muddraker*, I am part of the Prank Club, Journey to Space, and Sunrise Movement. When I am not drowning in homework, I enjoy playing my instruments, playing board games, and reading random Wikipedia articles. Follow me on Insta and Twitter @asaratovaxx

Daniela
Chief of Design



I'm Daniela, and I'm a potential CS-Math major! My hobbies include doing math psets far in advance, lifting weights, and aggressively staning Taylor Swift. In addition to being Chief of Design at *The Muddraker*, I'm a member of the 5C club field hockey team and the Claremont Colleges Ballroom Dance Company (I love my roommates <3). And contrary to popular belief, I do like cake.

Kyle
Chief of Photo



My name is Kyle Grace, and I'm the Chief of Photography at *The Muddraker*. I'm a CS/Econ major in the Class of 2021. I love using photography to capture experiences and moments in life, which is why it's always been something I do. Outside of school and *The Muddraker*, I love going to concerts, watching basketball, and hanging out with my friends.

Katheryn
Chief of Business



Hello, friends! I'm Katheryn Wang, and I'm the Chief of Business for *The Muddraker*. I'm a frosh planning on majoring in Engineering, with a concentration in Gender Studies. I love reading, and I've recently gotten really into pretentious thriller novels where the characters are obsessed with the classics, rather than actually reading the original Latin and Greek myself. Just so that it's out in the open, I love cake.

WHO WAS CESAR CHAVEZ?

BY MICHELLE LUM

Each year, Mudders have a day off at the end of March in celebration of Cesar Chavez. But who was Cesar Chavez? Why do we commemorate his birthday with a national holiday on March 31 every year?

Born in Arizona in 1927, Chavez came from a family of farmers. During the Great Depression, his family lost their farm and moved to California to labor in the fields as migrant farm workers. They received low wages, faced harsh living conditions and prejudice, and had to move constantly to find work. Chavez only completed his education up to the eighth grade level — still a child, he began working full-time in the fields to help support his family.

California's history is tied deeply to its agricultural industry, stemming from the fertile soil of the Central Valley and the development of advanced irrigation techniques. Today, our state accounts for more than one-tenth of the nation's agricultural output.

But agriculture is built on the backs of the workers who plow the fields, plant the crops, and reap the harvest, and their task is far from easy.

Farm workers have long been exploited. In 1965, grape pickers made around \$0.90 an hour and \$0.10 for every basket they picked, while paying around \$2 per day for shacks without plumbing or kitchens.

Chavez became involved with the Community Service Organization, a Latino civil rights group that helped the community with voter registration and fought against racism and

economic discrimination.

In 1962, Chavez founded the National Farm Workers Association, which would later become the United Farm Workers of America (UFW), the first farm workers' union in the U.S. He chose the Aztec eagle as the symbol for the UFW to highlight the pride and dignity to which everyone, including farm workers, should be entitled.

Though people said that organizing farm workers would be an impossible task, as an advocate for nonviolent means of protest, Chavez rallied farm workers behind his motto "Sí se puede!", meaning "Yes, it can be done!" and personally fasted for periods of time as long as 25 and 36 days to protest a law against the organization of farm workers and pesticide poisoning. In 1966, he led a 340-mile march from Delano to Sacramento to draw attention to the farm workers' movement, La Causa (the cause). Chavez also organized a boycott of grapes that led to California passing the landmark Agricultural Labor Relations Act of 1975 that guaranteed farm workers' rights to organize and negotiate. Chavez helped introduce important initiatives like a farmers' credit union, daycare, and health clinics.

Chavez was a great leader, pioneer for workers' rights, and agent of change. When he passed away in his sleep in 1993, more than 50,000 attended his funeral. Today, his legacy lives on in the fields of California and farms all over.

So, that's the story of Cesar Chavez — while you're enjoying your day off, be sure to remember why we have Cesar Chavez Day, and keep Chavez's memory and legacy in mind.

Cesar Chavez Day Facts



The infographic consists of a central cluster of six black hexagons with white text and icons, arranged around a grayscale portrait of Cesar Chavez. The hexagons contain the following facts:

- 36 days** spent fasting to protest pesticide poisoning
- Celebrated March 31st** every year
- CSO** Community Service Organization trained Chavez and remains active today
- Chavez founded **United Farm Workers of America**, a labor union for farmworkers in the US (with an eagle icon)
- 340 mile march** from Delano to Sacramento in 1966 seeking labor rights for farmworkers (with a group of people icon)

Cesar Chavez
"sí se puede" | "yes it can be done"

A Complete Guide to Libra Complex Snacks

By Crystal Yang

If you've ever gotten lost in the Libra Complex, you've probably wondered, "Will I ever find my way out?" You might have asked, "How will I survive? How long will I last? What will I eat?" Well, have no fear, for here is your guide to where you can acquire snacks to satiate your hunger and survive to see another day in the vast labyrinth that is the Libra Complex.



William La

Wrote a review

The Engineering Lounge

★ ★ ★ ★ ★

The engineering lounge always has free coffee and occasionally has leftovers from events. Keep your eyes out for Prof. Harris's Engineering email alerts about food.

Mark Ilton

Wrote a review

Prof. Ilton's Office

★ ★ ★ ★ ★

Prof. Ilton has coffee and tea in his office and occasionally stocks up on snacks that he doesn't find tempting so that he doesn't snack too much himself. He also provides great conversation and kindness.

Joseph B. Platt

Wrote a review

Tank Room

★ ★ ★ ★ ★

Feeling thirsty? Quench your thirst with the bright blue water of the tank room! PVC straws provided. Hydrate or Diedrate!

E4 Hammer

Wrote a review

Engineering Stockroom

★ ★ ★ ★ ★

Washers and nuts make great cereal, with or without milk. If you're feeling particularly daring, you can try nails (without the milk). [Continue reading](#)

CS Major

Wrote a review

The Engineering Computational Facility

★ ★ ★ ★ ★

The pen where they keep the engineering livestock. They really seem to go through them quickly because there's a new crop every night. [Continue reading](#)

Kat Ion

Wrote a review

Chemistry Labs

★ ★ ★ ★ ★

Rehydrate with ethanol and DI water, staples in the chemistry labs.

Michelle Lum

Wrote a review

"Fountain" Near Beckman

★ ★ ★ ★ ★

If you do end up finding your way out, the orange trees near the "fountain" at Beckman carry very juicy oranges when they're ripe.

My Tosis

Wrote a review

Biology Labs

★ ★ ★ ★ ★

The agar jelly in the bio labs is tasty and bountiful. Light and springy, these pack-and-go snacks are full of protein and also very low in calories. [Continue reading](#)

René deCarp

Wrote a review

Koi Pond

★ ★ ★ ★ ★

Forbidden snacks. The koi are rumored to taste good when cooked at dorm BBQ. [Continue reading](#)

5C CAFE REVIEWS

BY AUSTIN FROELICH

THE HUB

Claremont McKenna's Hub serves a dual purpose, allowing for day-breaks when the sun is up and breathers from parties after the sun goes down. There is a wide selection of food, with several entrees, a room full of chips and other types of snacks, and many types of vitamin drinks. In addition to using flex money, you can also use a leftover meal swipe to buy food, a feature that no other café at the Claremont Colleges has. There are two pool tables in the middle of the seating area, a television to help sports enthusiasts catch up on games, and plenty of seats that take the form of booths, circular tables, and cushions.



THE MOTLEY

Next to Scripps' Malott Dining Commons, the Motley Coffeehouse provides a refreshing environment for students to relax, work, and pick up a bite to eat. The café offers a wide variety of coffees, tea, bagels, and baked goods. There is plenty of space both indoors and outdoors to work. Inside, the walls are completely brick and are adorned with various pieces of artwork that give the Motley a wide range of color. The music offers a calm, peaceful vibe, although it is a little quiet. The outdoor space, Seal Court, allows for students to enjoy their conversations or complete their work while enjoying the fresh air and the view of a beautiful fountain. A little early for a lunch appointment at the Malott? Sit down and enjoy the Motley's calm vibe for a few minutes.



PIT-STOP CAFÉ

Pitzer's Pit-Stop Café provides a small but cozy environment for grabbing a quick refreshment amid the stresses of college life. The café offers coffee, espresso drinks, gourmet sandwiches, wraps, salads, fruit cups, juice, chips, and freshly baked pastries. The décor inside is not too complicated, but the walls contain enough orange to provide a distinct sense of Pitzer inside. Outdoors, many tables surround the café, giving customers plenty of room to decompress while enjoying the fresh air. The tables are scattered among walkways so chances are high that a best friend just leaving class will pass by.

PROF. SU



Mathematics for Human Flourishing

By Liam Chalk

The Harvey Mudd education revolves around math. The Core curriculum builds a foundation in calculus, linear algebra, and differential equations while challenging us to see how the magic of math intertwines with fields like computer science, biology, chemistry, and physics.

But why do math?

Professor of Mathematics Francis Su is working to answer this question in his new book *Mathematics for Human Flourishing*. Speaking at college campuses like Harvard University and Swarthmore College, he has shared his vision for an appreciation for the beauty of math in education across the country, trying to change the narrow perspective people have of math.

"My book is based on the belief that every person has dignity. And if doing mathematics helps people to flourish and achieve their full potential, then we ought to make it available to everybody," he said when interviewed.

In his retiring address as the President of the Mathematical Association of America, Prof. Su raised these concerns with the mathematics community and has since expanded his message to the wider public.

"A lot of people think about math as a means to an end. A tool that you learn now, but you'll use later. And what I try to do in my book is encourage people to think that math is something that serves you well right now, because it builds certain aspects of character that serve you well, no matter

what profession you go into." Math helps students develop problem solving skills and critical thinking, but it also cultivates curiosity and creativity.

In his Moody Lecture presentation at Harvey Mudd on Dec. 4, Prof. Su outlined seven basic human desires that math helps satisfy: exploration, play, beauty, justice, freedom, community, and love. Too rarely do people appreciate the playful joy of solving a fun problem, the beauty revealed by math in the world around us, and the bonds of community we build with each other as we bond over math.

Even unlikely bonds of friendship can emerge from math. Someone who inspired Prof. Su to believe that math should be enjoyed by everyone is Christopher, an inmate who has decided to study math while serving a 32-year sentence. Christopher was looking to further his math education so he wrote Prof. Su a letter explaining his situation and his desire to pursue math.

Since they started talking, they have bonded over math and become good friends. Christopher's appreciation of math as a way to flourish and grow can inspire others to approach math in a similar way. By overcoming math anxiety and focusing too much on practicality, Prof. Su teaches us to appreciate the beauty of math for its own sake.

So next time you feel frustrated on a problem set, ask yourself: "How does doing math help me be a better human being?"



Q: Introduce yourself to anyone who doesn't know you and describe yourself to the community.

A: My name is Ken Fandell, Professor of Art here at The Harvey Mudd College. I've been here for eight years. It's a funny question—my daughter, who's seven, keeps asking me to come to her class and do one of these parents "what do I do" things. I tell her I will, but I was like, you know what I'm going to say: "I'm Christy Matson's husband," "I'm Lake Fandell's father," and then I'm going to say I'm an artist, then I'm going to say I'm a teacher. I'm also gonna say I go running a lot, and I go surfing a lot, because like I really feel each of those things is equally important in my life and that I don't identify as any one of those things over. You know, I could identify myself as "I'm a professor of art here," but I feel that's short changing myself.

Q: Going along those lines, why did you choose to come to Mudd to teach art?

A: Because I'm crazy! No, because it's awesome! I taught for 12 years at an art school, what I would argue is the best art school in the country, the School of the Art Institute of Chicago. I thought I was going to be teaching there forever. I was tenured, I was the chair of a department, I loved Chicago, and I loved my colleagues, I loved the students there, but then I saw this posting for this job here at Harvey Mudd College. It said, "seeking an artist, must be able to teach in one or more of the following fields," and it listed every field. I was like, "who are these crazy people?" but it really lined up with how I thought about myself as an artist, and with how I thought about myself as a person. I don't do any one thing. I was the chair of the photography program, but my own art was drawing, sculpture, performance, sound art, video art. I have all these other interests, and this seemed like a position that might reflect my personality more than just being a photo professor, so I threw my hat in the ring for it. I came out here to interview, and by the end of the first day of interview, I was like, "This place was incredible." From the faculty, to the students, to the staff, I was like, "Wow."

Q: How do you see art fitting in with the STEM heavy curriculum that we have here at Mudd?

A: Well, this is one of my more controversial positions here: I feel that the STEM-heavy curriculum's responsibility is to fit in with art. I don't feel like I need to bend what I do to fit everyone. I think that people's studies and STEM really relate to what they're going to do with art. In engineering, you're going to go out and make a hammer, and it would just take a slightly different point of view, to think of that hammer as an art project. So I'm really glad engineering is teaching artistic practices to all my students. And the kind of abstract thinking that goes on in the math department is right up along the lines of the things I want students to be doing in our class. It's awesome that all these things can feed into creative ideas and skills and curiosity that helps to make art.

Q: What would you say are the best parts of working with the students here, and then also the not so best parts?

A: When I taught at art school, I'd often get students showing up thinking, "I know what art is; this is what I want from this class; if you're not giving me this, you're not doing your job." Mudd students show up, and they're really open to whatever art can be. My second most favorite thing about working with my students is how hard they work. They put their all into everything that I asked them, and even if they don't, they're pretty good at convincing me that they did. One of the things I don't think is helpful is how concerned they are with grades. I came from an institution where everything was pass/fail, and I think that is a better way to learn. A place like Mudd would actually really work well with pass/fail because everyone is so motivated. I don't think it's just the grades that motivate [them], and if we took that pressure off, I think deeper, true learning would happen.

Q: Since I know this is a question you ask in some of your classes, what is your verbal manifesto of art?

A: One of the things to understand about my teaching is that I don't ask students to do anything that I think is easy. Everything that I ask, I struggle with myself. It's not about like, "Oh, this is something you have to learn to do and I've perfected it."

This idea of a manifesto of art is really, really tough, and I love studying it. So, I would have to sit down and craft it for a while. Off the top of my head, I think one of [the principles] is conviction. You've got to mean it; it's nothing if you don't do it with intensity and purpose.

I also think you have to take risks. It's nothing if you just make a thing that you know is good. I think you need to take the chance to make the thing that sucks. It's experimentation. I don't think it should ever come out exactly like what you had in your head. If you're sort of beholden to your original idea, you're not doing your job as a maker of art, which is to move beyond whatever that idea was.

Q: Could you talk a little bit about how you see your role within the department is changing as you become department chair of HSA?

A: First thing I'm doing is this department will no longer be referred to as HSA. It'll be referred to as arts, humanities, and social sciences. I'm going to forbid students from using the word "hum"—they're not going to be taking "hums"; they will be taking "arts" classes. I'm going to be really strict about that, get everybody to sign off on it. No problem.

Q: To talk a little bit more about your projects as an artist, are you working on anything right now?

A: I sort of carved out a spot here at Mudd, where it seems like art projects are leaking into my classes. I teach that really big art class, and that's an art project, setting up a situation where 125 undergrads, mostly STEM students, are doing performance art. I'm [also] teaching a class on color this semester. Every day I teach, I'm wearing a very colorful jumpsuit, and I think of that as an art project. Somebody over the weekend asked me what medium I'm working these days, and I said, "Uh, color jumpsuits?"

I have these small projects where I make these short little animations that wind up on Instagram. I make a lot of those, and they're really quick and fast in. They consist of either abstract drawings that I do or photographs, then sometimes those lead to bigger projects. There are these two little sheep skins that we got from IKEA, and I really liked how they look, so I brought them to the studio, and I've been shaping them into little sculptures and photographing them.

Q: Do you have some of your favorite projects that you want to highlight?

A: I have a big piece I just got installed at the Asheville Art Museum in Asheville, North Carolina. It's huge. It's like 40 feet tall, so I'm pretty excited about that.

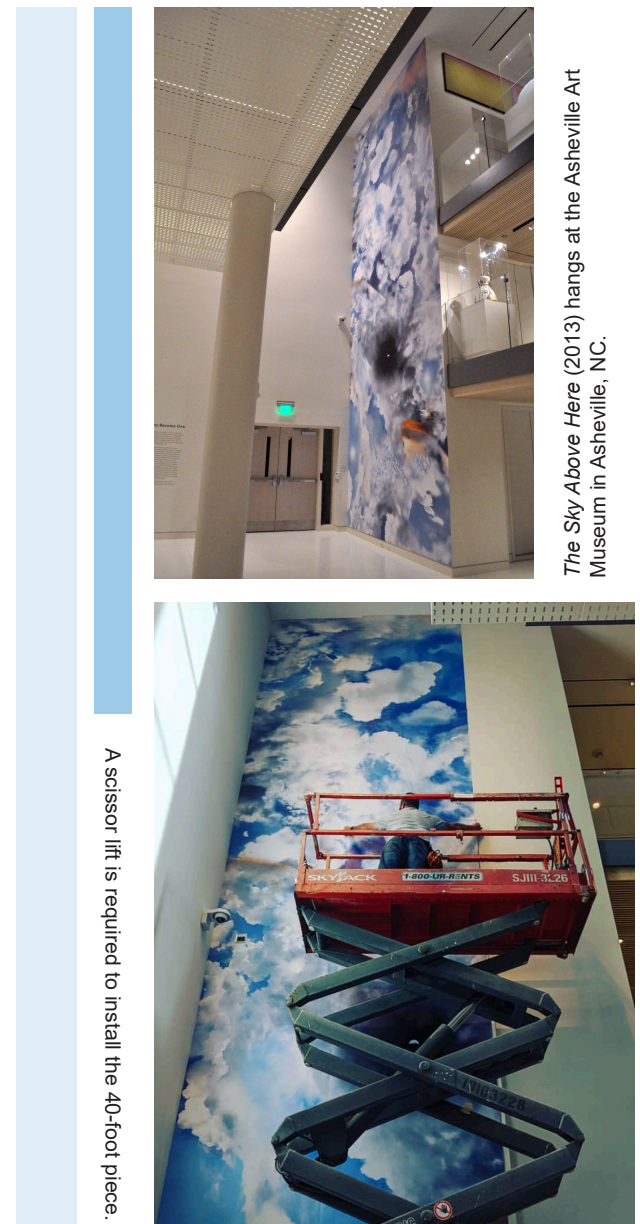
I think since I've gotten here to Mudd, I've made the best work of my life. I think Mudd has really given me time and space and encouragement to make art and experiment. Which is weird—you'd think coming from art school you would get more of that, but I feel like Mudd has treated my art-making as research. They've given me the same respect that they would give a scientist, stuff to really push the boundaries of what I've done. It has been inspirational as a teacher too—I think during the seven years I've been here, I've done my best teaching.

Q: Finally, what are your hobbies outside of teaching and making art?

A: I guess I don't even think of the word hobby, but I think that depending on what day you meet me, I might introduce myself as a professor, I might introduce myself as an artist, I might introduce myself as my daughter's father, my wife's husband, I might introduce myself as an athlete, just depending on when you meet me.

Q: Is there anything else you want to say?

A: Take any opportunity you can to make art. Art is this fun, exciting thing. It's not this boring thing that happens in classrooms that you're made to do. Think of everything you do as art.



The Sky Above Here (2013) hangs at the Asheville Art Museum in Asheville, NC.

A scissor lift is required to install the 40-foot piece.

Opinion

The College Board is a Capitalist Pig

By Alina Saratova

Starting with the college graduating class of 2025, Harvey Mudd College will no longer require SAT Subject Test Scores. Once a school that prided itself for the homogeneity of its student body because courses could be planned “with less concern for a wide variety of student backgrounds,” Mudd has transitioned into a more diverse school for students of all backgrounds. It is the school’s hope that this will break down a barrier for low income and disabled students so that they are not discouraged from applying.

With AP tests, SAT, SAT Subject Tests, Student Answer Service, fees for sending test scores, and more, the College Board rakes in a lot of money. Even so, these are not the College Board’s only sources of income. The section where you checked off in your test booklet that lets the College Board “connect you with potential colleges and programs” is a green light for the College Board to sell students’ information, such as name, address, birth date, Social Security Number, and test scores, to companies for 47 cents per person. The most expensive package costs \$17,750 per company interested. Unwittingly, you are giving them permission to make even more of a profit off of you. The College Board’s most avid buyers include military recruitment programs who target underperforming students and offer them alternatives such as forgoing college and enrolling in one of the military branches. In 2019, the College Board’s total revenue was \$840 million. On top of all this, the College Board is considered a non-profit under government qualifications, which means that it gets away with not paying taxes.

Their profits are unharmed and protected.

In the 2019-2020 school year, the College Board rolled out an initiative that forces students to sign up for AP tests (taken first or second week of May) by November 15, tricking high school seniors who are unsure of their admissions status into thinking that they’re better off registering — and paying — for AP tests. For reference, Harvey Mudd’s Early Decision 1 results come out on December 15, which is a month past the due date of signing up for AP tests. In November, students are not likely to know if they will be attending a college that accepts AP credit, so they sign up just in case. Harvey Mudd does not accept any AP scores, but other colleges might, so it would be in the best interest of the student to take the AP test so they can possibly skip a college class. By performing this maneuver, the College Board would probably bring in a significantly larger amount of money this year than before. Signing up early in the year is also frustrating for students who are unsure if they want to take the AP exam so early in the course. The College Board prides itself on raising test participation, but does not show any significant score average increase. In the end, it gets more money, but also a larger percentage of students who do not have any interest in taking the AP tests.

All of these factors have brought the College Board a number of lawsuits, yet it is not worried about legal action because it makes so much more money than it would lose. Ultimately, the College Board does not care about students’ education, but rather about its own income.

Spring Fashion

by Mavis Stone

It’s nearing Spring, and you know what that means: it’s time to swap out your wardrobe and wave goodbye to good ol’ sweater weather! Below, you can find some feminine, masculine, and androgynous styles that I’ve personally taken a liking to. Some may be a bit familiar, while others may be new to you; nevertheless, I hope you find something that you’d consider adding to your current spring wardrobe!



Devon Overbey, HMC '23

Electric pin straight legged pants
Rainbow Vans

(Before I begin, I’d like to note that this appraisal of Devon’s style is long overdue.) For those of you who don’t know, I am a very large fan of socks... and Devon always has the snazziest socks! If you’re willing to become a sock fanati- er, I mean, fan, too, then you should check out the Birkenstock shop in the Village! It’s a little pricey, but they have good designs! Another good place to check out would be Nordstrom’s (men’s department). If you’re not into snazzy designs, then try snazzy patterns! Uniqlo has some neat knitted socks that I’ve nicknamed “Waffles.” Go check ‘em out!



Celine Wang, HMC '23

White Scrunch Tank Top (Brandy Melville)
Striped Miniskirt (Brandy Melville)
Adidas Superstar Shoes

If you’re really looking for something new this season, then try out a textured look! Whether it be a scrunch tank top (like Celine’s white scrunch tank featured here), or a pleated skirt, it will add more dynamism to your look. If you’re someone who doesn’t normally wear tank tops, then I would suggest looking into muscle tanks — particularly striped or block colored ones. Muscle tanks look cute when paired with rompers, overalls, or wide-legged drawstring pants. If miniskirts don’t normally work out for you, then definitely try out rompers or overalls! I’m very picky when it comes to rompers; oftentimes I purchase them from Amazon or Old Navy. I personally like Old Navy because they have really nice color palettes — particularly their washed out and earthy ones. If you like this look in particular, then I’d suggest looking at Brandy Melville. They have a lot of aesthetic patterns, including checkered, floral, and — yes, you’ve guessed it — pleated! Don’t forget about that texture, y’all (;



Justin Yeh, HMC '23 & Christopher Chung, PO '23

Since spring can be a fairly warm season down here in SoCal, a light jacket like a windbreaker could be a nice addition to your outfit! Wearing block colors with a stylized windbreaker can bring your look to an immediate 10/10. Contrast always adds a nice touch as well. If you’re going to try this look, then I’d suggest wearing either black or light wash skinny/cuffed boyfriend jeans. Last but not least: I’ve always found baggy tops to be cute with loose-fit jeans, especially when tucked in. It’s a year round look that goes well with ribbed crew socks and wide belts as well. If you want to try the baggy look, then I’d suggest looking for wide-legged/ mom/boyfriend/dad jeans at Pacsun, Uniqlo, or American Eagle. I personally dislike Hollister jeans because the waist is always too large for me (it’s complicated). Out of all the jeans I’ve worn in my entire life, I’d say that Uniqlo jeans have been the best by far. They’re really comfortable and the waist and leg length always fit me perfectly!

sustainable partnerships

by Skylar Gering

Students and staff at Harvey Mudd are working hard to bring sustainable practices to campus. ASHMC Sustainability and Engineers for a Sustainable World (ESW) have begun partnering with the offices of Division of Student Affairs (DSA), Facilities and Maintenance (F&M), and Dining Services to run events and projects relating to sustainability.

Last year ASHMC Sustainability began meeting regularly with DSA's Dr. Anna Gonzalez to discuss school-wide sustainability initiatives. Their partnership began with DSA sponsoring last year's Reduce Single-Use Campaign. Taking their partnership a step further, this semester, with the encouragement and support of ASMC Sustainability, DSA made its yearly carnival sustainability-themed. Every office in DSA, as well as ASHMC Sustainability and ESW, had a booth. The DSA booths provided educational information about environmentalism, as well as giveaways like reusable grocery and snack bags, bamboo toothbrushes, and succulents. DSA also catered boba from T-Pumps and made it a bring-your-own cup event where students brought their own cups and straws to collect the free boba. ASHMC Sustainability also sold subsidized reusable boba straws, while ESW had a Post-It-note event to gather suggestions from the community for new sustainability initiatives. Additionally, the dorm proctors organized a clothing drive to donate used clothing to House of Ruth and the Inland Valley Hope Partners.

With 502 unique student barcode check-ins, 40 student write-ins, and around 70 staff and faculty members attending, the carnival was very popular. When asked about the event, Dr.

Gonzalez stated, "It was a great opportunity for the HMC community to get tools on how to do everyday sustainable living practices. Sustainability is a complex societal issue, and it was great to have the event as a reminder that there are daily sustainable practices that we can do. And it was awesome to collaborate with students on this important event."

The following Friday, ESW and ASHMC Sustainability partnered with F&M and Dining Services to host a town hall on sustainability initiatives within their respective organizations. The speakers included Daniel Madrigal (Senior Director of Plant Services), Rick Vanzini (Senior Director of Capital Projects), and Miguel Ruvalcaba (General Manager of Dining Services). All three speakers gave a quick overview of the sustainability projects that Mudd has implemented in recent years and then answered student questions. Madrigal discussed Mudd's energy and water consumption, noting that it is at an all-time low. In fact, Mudd has reduced water consumption by 20 percent in the last 13 years. Mudd has averaged a 4.5 percent reduction in electricity consumption every year since the 2014-15 academic year, despite an increase in the number of buildings. Vanzini is in charge of large building projects such as the McGregor Computer Science Center project, which will be LEED Silver equivalent but not LEED Certified due to budgeting constraints. Additionally, he is overseeing the installation of a solar carport along Platt Campus Center this summer. Ruvalcaba has been working with ASHMC Sustainability for over a year to implement projects related to dining at Mudd. For example, he has helped ASHMC

Sustainability run Weigh the Waste events and has been instrumental in removing many single-use items from the Hoch, such as the single-use chopsticks and plates for Sushi Night. He also advocated for adding a dishwasher to Jay's Place so that students could use reusable plates and utensils. Additionally, ASHMC Sustainability recently partnered with the Hoch to restart the Shareware Program, which allows students to check out reusable plates and utensils for events. While they are still discussing the specifics, the Hoch is open to washing the dishes, which means that the program will likely start running again with a much greater capacity than was previously possible. With about 40 students showing up to learn more about institutional-level sustainability at Mudd, the event was well attended.

Even with students away from campus for the rest of the semester, these partnerships will continue. ASHMC Sustainability is also hoping to partner with ASHMC Senate to work on a student Carbon Commitment. This might involve steps like stating student support for carbon neutrality or purchasing carbon offsets for ASHMC funded travel. They will also continue to organize the Shareware Program so that it can start smoothly in the fall. ASHMC Sustainability and ESW are excited by the partnerships they are forming across campus and the opportunities these present for the institutionalization of sustainability practices. Right now, there is a lot of momentum to make the campus more sustainable, and student leaders are hopeful that that will continue! If any student, staff, or faculty organizations want to form a partnership to work toward sustainability goals, please contact sgering@g.hmc.edu.

From the 7C Claremont Mental Health Initiative

monsour survey link: <https://bit.ly/3c53Kuz>

Want to give some input on your experiences with or perceptions of Monsour Counseling Services? Take the student-led survey we have been working on for two years! You can take it, whether you have used Monsour or not, because we want to know what you've heard, as well as your experiences. (The survey will take less than 10 minutes, and you can also be entered to win one of four \$50 gift cards!)

The 7C Claremont Mental Health Initiative is a student-led initiative working to improve access to and start conversations about mental health services at the Claremont Colleges. This semester, with support from Monsour and the 7C Deans, we are distributing a survey to 7C students regarding perceptions of mental health resources, primarily focusing on Monsour.

We began conversations with other student groups and administration about two years ago, and hope that, through this survey, we can better understand the positives and negatives of our current mental health resources. The survey has been reviewed by faculty and students from the seven colleges, and we worked closely with Jason Siegel, a professor of survey design at Claremont Graduate University, to ensure that the questions were as unbiased and succinct as possible.

After getting approval from Monsour and the 7C Deans and distributing the survey, we plan on publishing summarized results for the students and administration. However, in order to do this, we need your help to get enough responses to ensure the data is representative of the 7C student body. We are also hoping to create a sustainable model by forming a student advisory board that will conduct any necessary future research and will work with the VP of Student Affairs, Janet Dickerson, as well as the 7C JED committee to take future steps. We hope that you will join us in making a difference!

**7C
CLAREMONT
MENTAL
HEALTH
INITIATIVE**



**WIN \$50 GIFT
CARD,
AIRPODS, OR
JBL SPEAKER**

**LESS THAN 10
MINUTES**

**SHARE YOUR OPINIONS
ABOUT MENTAL HEALTH
RESOURCES AT THE
7C'S**

TOP TOILETS

By Hannah Larson and Rachel Schibler

Winners of HMC's Bathroom Superlatives

CUTEST COUPLE

Sprague First Floor Bathroom

This award has to go to the adorable urinal and toilet in the Sprague first floor bathroom. This inseparable duo is never caught more than two feet apart from each other, regardless of the vastness of the bathroom. Take your crush to this bathroom, pick a porcelain, and settle in for a very intimate and awkward first date.



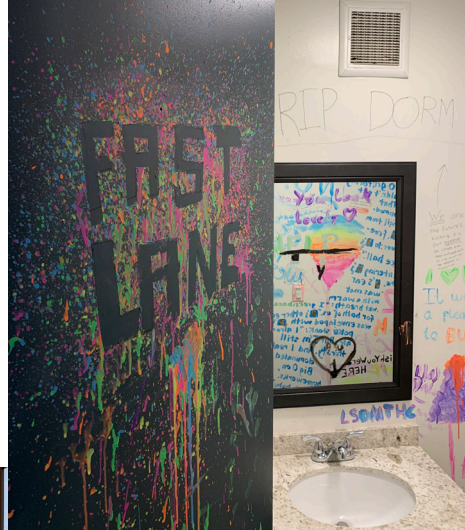
In the 3.75 years that we have been at Harvey Mudd, a lot has changed and many things have gone in surprising and unexpected ways. The one thing we can always rely on is our need to use the bathroom and our desire to write an article sharing our knowledge of porcelain thrones with the rest of the Mudd community. As we graduate from Mudd, so too will these bathrooms*, and we would like to honor those friends and toilets that have always been there for us by granting them senior superlatives.

*88.9% of these bathrooms will actually be around for the foreseeable future

MOST SECRETIVE

Other Sprague First Floor Bathroom

Hidden behind the adorable and popular Sprague first floor bathroom is the less adorable and less popular Other Sprague First Floor bathroom. This bathroom may not be as popular, but it has a lot to share with you, if you just give it a try. Not only is this bathroom a single stall, but it is also more hidden from the public eye, so you can have a bit more privacy when doing your business. Once inside, there is an extra stall wall, ensuring that you will have even more secrecy and privacy on the toilet.



MOST ARTSY

West Dorm Common Bathroom (Fast Lane)

If you've ever wondered what Banksy's bathroom looks like, take a whiz in the West dorm common bathroom. This bathroom is full of anonymous Westie art and stands as a symbol of community, expression, and defiance. Its status as an ASHMC-approved mural is currently getting sorted, so be sure to check it out before it gets painted over again.

MOST LIKELY TO BE ON THE BACHELOR

Platt Ground Floor Bathroom

The Platt First Floor bathrooms were unanimously voted for this award. Between the wall-sized mirror, the full-sized mirror, and the designer mood lighting, any time you walk into these bathrooms, you automatically feel like a contestant on The Bachelor. These bathrooms are the best place on campus to take selfies with friends and hype yourself up for a night out at a dorm party or a night in with movies and popcorn from Jay's just downstairs.



MOST LIKELY TO GET ARRESTED

Atwood Bathroom + Shower

With a history of making loud noise during dorm meetings and breaking its elevator with an alarming frequency, Atwood has always been a bit of a rowdy dorm, but the most alarming thing Atwood is known for is its sordid history with methamphetamines. Rumor has it that, back in the old days of Atwood, a certain student made a business out of producing meth in their dorm bathroom's bathtub, which was then remodeled into a shower. Although we don't think the student was ever arrested, the Atwood dorm bathrooms are definitely the most likely bathrooms to be mixed up in illegal activity.

MOST LIKELY TO DISAPPEAR AFTER GRADUATION

McGregor Porta Potty

This Porta Potty is the most elusive of all bathrooms on campus. To our knowledge, no students have ever used this bathroom and *The Muddraker* staff is not even positive where it is located. This Porta Potty will be leaving campus as soon as construction is complete, and has already promised to be "conveniently busy" for all of the future alumni weekends.



MOST LIKELY TO TAKE CARE OF YOU WHEN YOU'RE DRUNK

North Dorm Common Bathroom

Whether you're an off-campus student or a North Dorm resident, the North Dorm common bathroom will welcome you in whatever state of drunkenness you're in. It's the most dependable friend who is there for you when you stumble in for a quick pee in between pong games and doesn't tell a soul when you end up puking in its very forgiving toilet.

MOST LIKELY TO BE THE MOM FRIEND

Parsons Women's Bathrooms

The Parsons women's bathrooms (first and second floor) are stocked full of goodies, making them the most prepared for any situation. As single-occupancy bathrooms, they'll comfort you when you need a safe place to cry, and their air fresheners, cocoa butter lotion, and complementary hygiene products will have you leaving feeling like a pampered queen ready to take on office hours, problem sets, or long essays for your Mudd Hums.



MOST HAUNTED

Shanahan Second Floor Bathrooms

Do you know that feeling when you know you're alone, and then you hear a loud noise from right next to you? The second floor Shanahan bathrooms have had multiple reports of hauntings, including toilets flushing when nobody is there, loud banging noises, and other paranormal incidents. Nobody knows for certain whether it is the ghosts of long-dead problem sets or the social life you once had, but whatever is haunting you right now is definitely living in these bathrooms. Avoid them at all costs unless someone else knows where you are.

PUZZLES!

Annoying Sudoku by Elizabeth Lucas-Foley

			8			7	5	
	6			7				
		9		4		6		3
2		3	4				9	
	8						4	
	7				9	8		2
6		7		5		4		
				2			7	
	4	5			7			

Not-So-Annoying by Elizabeth Lucas-Foley

3				5				9
		8	9			6	4	7
				6	8		1	
		2			5	4	7	
			1		2			
	1	9	6			2		
	6		5	8				
	8	3			6	9		
5				7				8

DOWN

1. The only state of matter that fits here
2. Round pastry in pig latin
3. Violent anger
4. In Islam, the groom pays this to his newlywed
5. A blood clot or air bubble (pl.)
6. To swarm with something
7. Demonslayer character, wears a boar mask
8. Francis, from Argentina
9. Greek, meaning no life
10. Horse riding, but dangerous
11. A geek
12. Don't kill the _____
17. The loneliest number (that you'll ever do)
21. From Greek, pertaining to color
27. _____ and outs
29. Better Northern inner dorm
30. Cars have two of these
31. Local network
33. What you do to presents
34. A type of hall (no longer called a dorm)
35. Common ones are fire and carpenter
36. Dorm cuisine
38. North_____, University
39. MIT-made programming language
42. Fables
45. Something special (abbr.)
46. Main form of communication on campus
47. A type of mode
48. Location in a hospital
51. Gorillaz song, "Feel Good _____"
52. One of the three forms of appeal
54. California valley
55. Having the means to do something
56. A type of number

ACROSS

1. Awful weather conditions + vicious snow monster
8. Input to a function (abbr.)
13. Acronym for a space program founded by Eisenhower but without the 3rd letter
14. XY
15. O3
16. Irish word for lake
18. Wulf
19. Lymph _____
20. Similar to walkie-talkies, often used as door phones (pl.)
22. Levels
23. _____ Moines
24. The IB program has two class levels: SL and _____
25. Universal standard for expressing text
26. Two (prefix)
28. Involved in ice hockey
30. Spanish for white
32. French for egg
34. To riches (sing.)
35. Chips, but mostly air
36. A type of factor
37. Hidden deep in this clue
38. Better Southern inner dorm
40. West motto
41. To partially burn
43. Popular British game show with Alan Davies
44. A chest of drawers
49. Company behind FIFA franchise
50. Batteries do this
53. Partially see-through
57. Something dedicated to Jay Wolkin '99
58. A special number for mathematicians
59. To lift
60. Right? (abbr.)
61. Pomona
62. Linde
63. Bird finger
64. Not in a rush

Dorm Rivalry

by Marcos Acosta & Noah Nevens

Solutions:

<https://bit.ly/2xkV17h>

1		2	3	4		5	6	7		8	9	10	11	12
		13				14				15				
16	17					18				19				
20					21					22				
23					24			25						
		26	27		28		29							
30	31						32		33			34	35	
35											36			
37				38		39			40					
						41		42			43			
44	45	46	47		48			49				50	51	52
53							54			55	56			
57						58				59				
		60				61				62				
63						64								

LIFE UPENDED: CORONAVIRUS

By Michelle Lum

At noon on March 11, Mudders in the Hoch-Shanahan Dining Commons looked to each other in shock and confusion as they read two emails that promised to upend their lives and dash all hopes of what second semester of the 2019-2020 academic year might look like. The emails announced that Harvey Mudd College was strongly encouraging all students to move out for the remainder of the spring semester, due to the rapid spread of COVID-19, a coronavirus that first emerged in Wuhan, China, in Dec. 2019. For the next few days, there was only one topic of conversation around campus: coronavirus.

Symptoms of the respiratory illness COVID-19 include coughing, fever, and shortness of breath. Although not deadly for most young adults, coronavirus can be life-threatening for the older population and even young adults with asthma, diabetes, or immune system complications.

That day, Vice President for Student Affairs Anna Gonzalez announced that students who left for spring break would not be allowed to return to residence halls. Students who chose to remain on campus were warned to be wary of a potential mandatory evacuation, while students who had the means to return home were encouraged to do so as soon as possible. Mudd also began prohibiting social gatherings of more than eight people.

At the time, there were no known cases of COVID-19 in Claremont, but earlier that day, the World Health Organization had declared the coronavirus outbreak a pandemic, as it had already resulted in 118,000 cases and more than 4,000 deaths throughout more than 110 countries. Additionally, that same day, the Inland Empire, where the Claremont colleges are located, reported its first confirmed death from the coronavirus.

As of March 14, at least 2,695 people in 49 U.S. states, Washington D.C., and Puerto Rico had tested positive for coronavirus. At least 58 had died, and California alone had more than 300 cases. More than 200 other colleges across the U.S. had also shut their doors.

"I just feel like it was very fast. It all escalated very quickly because, literally, not even last week, like three days ago, nobody would have guessed that we would come to this. But we are here now, and we're just going to have to deal with it," said sophomore Ignacio Lista. "It's definitely very upsetting, and the day I got the email, I was just really sad. I'm from Spain, so my whole life now is Mudd. So, I'm getting uprooted. It's definitely very sad and very upsetting, but there's not much we can do about it, except just power through it."

On March 12, the Hoch tightened up protocol to prevent the spread of the virus: the dining hall removed self-serve

options and brought out wax tissue for students to use to reduce direct contact when grabbing items like fruit and utensils. Beginning March 16, all campus buildings were locked. And on March 18, the Hoch stopped offering dine-in options, and instead began only offering pack-out meals for Mudd students.

Though in-person classes continued through March 13, Harvey Mudd College President Maria Klawe announced that Mudd and the other Claremont colleges would begin to transition to online classes for the rest of the semester. To allow for time to transition, Mudd's spring break, which was originally scheduled to begin on March 14 and end on March 22, was extended by one week, with online classes beginning on March 30.

It's no surprise that students were taken off guard. This experience has been especially difficult for seniors, who were forced to say goodbye to Mudd in the matter of a few days, rather than the two remaining months that they were expecting to have.

"We don't get to experience everything we saw every class before us experience. Our freshman year, we had the Wabash Report, and we were like, 'It's okay, we'll make it through with graduation.' And then we didn't," said senior Athena Paraskevas-Nevius. "All my family was coming. I was really excited to show them the campus, and be like, 'This is where I took my classes, these are all my professors, and all my accomplishments.' There's not much you can do because it's like everything we expected to last two months, you fit in two days. We were going to have Senior Week, senior trip, Projects Day, like there were other things we were going to do — even restaurants we wanted to go to. We had our last pad thai at Pitzer yesterday."

Upon finding that their last semester on campus at Mudd would be cut short, other members of the Class of 2020 had similar reactions.

"[When I found out,] I was having lunch. I saw Prof. Ran, and he was trying to be hopeful. I think he was just talking to us so I wouldn't cry in the Hoch. But it was still very nice of him," said senior Nisha Bhatia. "And then I saw Athena, and Athena looked at me, and then she started crying, and I started crying."

So, two months too early, shedding tears and giving each other tight hugs, students began packing up for the semester. But despite the difficulties they faced, Mudders came together as a community in the fight against coronavirus — helping each other pack, giving each other rides home, and offering places to stay to students with nowhere to go — showing that solidarity, as well as the best of humanity, can emerge even in the darkest of times.



Three students hug after Mudd asks students to leave campus due to the coronavirus.



The Hoch moved to reduce the spread of germs by placing wax tissue next to items like fruit.



Despite the rain, students began moving and placing items into storage pods provided by Mudd.

FAST FACTS ABOUT COVID-19

CORONAVIRUS CAN LIVE ON SURFACES FOR 2-3 DAYS <small>Source: NPR</small>	MEDIAN INCUBATION PERIOD: 5.1 days RECOMMENDED QUARANTINE PERIOD: 14 days <small>Source: NCBI</small>	CORONAVIRUS - R0 of 2.2 FLU - R0 of 1.3 <small>R0 predicts how many people will be infected by a single infected person</small> <small>Source: Live Science</small>	COUNTRIES WITH THE MOST CASES <small>China - 80,995 Italy - 21,157 Iran - 12,729 as of March 14</small> <small>Source: Johns Hopkins University</small>	3.4% MORTALITY RATE <small>as of March 3</small> <small>Source: WHO</small>
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HOW TO PROTECT YOURSELF AND OTHERS

SOCIAL DISTANCING <small>coronavirus spreads between people who are in close contact with one another (stay six feet apart to be safe)</small>	AVOID CLOSE CONTACT WITH PEOPLE WHO ARE SICK	AVOID TOUCHING YOUR EYES, NOSE, AND MOUTH WITH UNWASHED HANDS	WASH YOUR HANDS <small>with soap and water for at least 20 seconds (use alcohol-based hand sanitizer with at least 60% water if soap & water are not available)</small>	IF YOU THINK YOU HAVE CORONAVIRUS: <small>stay home, avoid people and animals, call ahead before going to the doctor, monitor your symptoms</small>
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Dear Mudd,

I was thinking of ways in which I could improve *The Muddraker* when I thought of creating a “Humans of New York”-style page for our school. In my mind, the page would profile people in our community to highlight individuals at Mudd. But I didn’t actually put my thoughts into action until I had a long conversation with a Hoch worker after deciding to eat brunch alone one Sunday, and realized that there were so many people with so many stories at Mudd that I *needed* to tell. With this project, I wanted to spread positivity around campus, and spark meaningful conversations, as well as profile people who were integral to our community but might not be as well-known. That’s when Humans of Mudd became very much a personal project for me.

Right now, I’m absolutely heartbroken, as I’m sure many of you are. It’s not easy to leave a school and community that you love so much. I’m also disappointed that I won’t really be able to continue interviewing people for Humans of Mudd.

However, there are still a lot of interviews I’ve conducted over the past few weeks that I have yet to publish, and it’s my hope that I will be able to gradually publish them over the next few months, and they will touch you in some meaningful way. Some of these interviews are quite light-hearted, and I hope they’ll remind you of the good that can be found in life, despite all odds. Others, especially some of my last interviews, are not so light — coronavirus is a heavy topic to grapple with — but I hope that these will show you that you are not alone in your struggles, and remind you of our potential to be resilient.

So, I invite you to join me on this journey, and like and follow Humans of Mudd on Facebook, follow the Instagram page, and subscribe to email updates from the website as a way of keeping in touch with Mudd away from Mudd. We are never alone, and humanity is incredible in so many ways. I hope that Humans of Mudd may be a reminder of that, as well as a source of comfort and familiarity over the coming months. Stay strong. We will get through this together.

Much love,
Michelle Lum



THANK YOU, MUDDRAKER SENIORS!



Thank you for taking *The Muddraker* from being literally nonexistent when you were frosh to what it is today. We appreciate all you’ve done for *The Muddraker* and for us over the past few years, and are grateful for all your friendship, advice, and jokes. We already miss you so much. Please come visit when you can! We love you, and wish you all the best.

